

У моего окна

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С. РАХМАНИНОВ
(1873 - 1948)Lento $\text{♩} = 50$

*)

p cantabile

У мо - е - го ок - на

че - ре - му - ха цве -

The first system of the musical score. The vocal line is in the upper staff, starting with a whole note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The piano accompaniment is in the lower staves, starting with a whole note chord of G2, B2, D3, F3, A3, C4. The piano part features a triplet of eighth notes in the bass line: G2, B2, D3. Dynamics include *p* and *mf*.

The second system of the musical score. The vocal line continues with quarter notes D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The piano accompaniment continues with the triplet in the bass line. Dynamics include *p*, *mf*, and *cresc.*

- тет,

цве - тет за - дум - чи - во под ри - зой се - реб.

The third system of the musical score. The vocal line continues with quarter notes D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The piano accompaniment continues with the triplet in the bass line. Dynamics include *p*, *mf*, and *cresc.*

mf
- ри - стой...*mf*
И вет - кой све - жей*la melodia ben marcato*

The fourth system of the musical score. The vocal line continues with quarter notes D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The piano accompaniment continues with the triplet in the bass line. Dynamics include *mf*.

*) Оригинальная тональность - A-dur.

p

и ду-ши-стой сьло-ни-ла-сь и зо-

dim. *p*

- вет... Е-ё-тре-не-щу-щих воз-душ-ных ле-пест-

p

-ков я ра-дост-но лов-лю ве-се-ло-е ды-

p *cresc.* *f*

-ха-нье, их слад-кий а-ро-мат ту-ма-нит мне со-

p

зна нье, и пе снн о люб ви

mf *dim.* *p* *mf*

p ten. *)

о ни по ют без слов...

dim. *p* *cresc.*

ad lib.

cresc. [colla voce] *dim.*

p *p*

*) Отсюда медким шрифтом - вокализ, исполняемый в концертах А. П. Огивцевым.